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Hi-tech is an architectural style that developed a lot in the late seventies

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Hi-tech is an architectural style that developed a lot in the late seventies.

Today, however, this word is no longer confined to "exterior design", i.e. the forms of buildings and constructions that determine the architecture of the cities we live in, but also to that of interiors.



This is because Hi-tech is a trend that has deeply rooted itself in homes and is being revived in 2023.

Its strength lies in linearity, sobriety, in a very rational organization of space and, why not, in use of technology that often accompanies furnishing accessories. Since technology sometimes also helps to tidy up, optimizing, this style is applicable in one-room and two-room apartments.

How does the **CAOSCREO** brand fit into this discourse?

First of all, the material by vocation of hi-tech is steel, and this marries the design idea according to which **CAOSCREO** objects are all made of metal. And which ones in particular for their geometry are close to Hi-tech?

The DOiT 120 and DOiT T57 Modular Bookcases. A Simplifying Rationalism

DOiT 120 by Andrea Radice and Folco Orlandini. A bookcase that becomes a creative wall, with 9 openings made up of modules to contain texts or magazines: it is impossible not to admire its geometric composition (it is impossible to rationalize more than that!) and the ability to occupy a small space even with a size that is in any case important in itself. Small squares and rectangles are formed as in an abstract canvas by

Manlio Rho, Mondrian, Malevich.



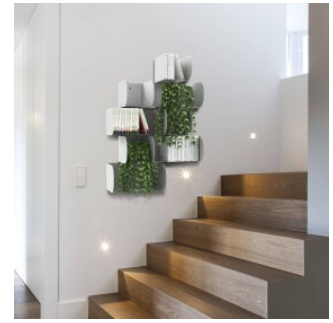
Equally, **DOit 57** is based on the same principle, but with a single linear block that allows 4 openings (heterogeneous rectangles), and is therefore "slenderer".
However, both are in painted metal with colors including white.



Module 72. Linearity of Forms, Sinuosity of Meanings

Modulo 72 has a double function: it is also a small modular bookcase and, if necessary, a CD holder (we see that today the disc is a medium that is surprisingly making a comeback, with the questioning of digital technology).

It can hold up to 72 CDs and it is this, in addition to the shape, that gives it its name!



With its tendency to develop vertically in four modules, this design object, which can also be painted, adapts perfectly to the hi-tech style, especially in the white version, also joining the **DOIT**.

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